



Linked Infrastructure for
Networked Cultural Scholarship

People as Infrastructure

Kim Martin, Sarah Roger, and Jordan Lum



LINCS Mission Statement

LINCS enables researchers to create interlinked and contextualized online data about culture to benefit scholars and the public.

Our mission is to make cultural data more readily available, shareable, searchable, and reusable.

We are committed to:

1. Empowering researchers to link their data
2. Hosting linked datasets
3. Providing tools for creating, querying, filtering, visualizing, sharing, annotating, and refining Linked Data (LD)
4. Prioritizing voices and communities that are underrepresented on the Web with a view to promoting equity, diversity, inclusion, and Indigenous ways of knowing.



Home | LINCS

lincsproject.ca

The conference site is live – [click here to find out more and to register.](#)

LINCS Portal About LINCS Learn LOD Explore Data Create Data Tools Quick Links Blog English Search

LINCS

Linked Infrastructure for Networked Cultural Scholarship

Create and explore cultural data

LINCS provides the tools and infrastructure to make humanities data more discoverable, searchable, and shareable. Discover how you can explore, create, and publish cultural data.

What is the LINCS Project?

How do I get started with Linked Open Data?

What kind of data does LINCS have?

Why should I publish my data with LINCS?

Explore cultural data with LINCS

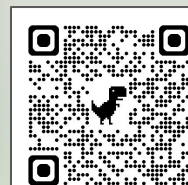
People Places Groups Events Created Works Sources

9,190,000 +
Triples in Progress

345,000 +
People, Places, Groups, Events, and Created Works

11
Datasets in Progress

100 +
Researchers, Students, Staff and Partners



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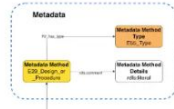
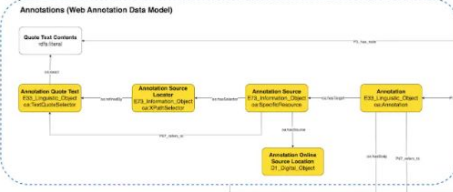
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Explore cultural data with LINCS

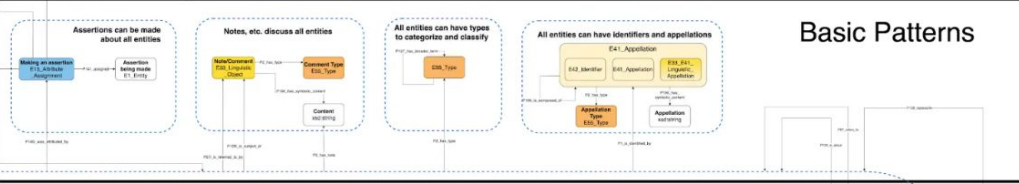
People	Places	Groups	Events	Created Works	Sources
9,190,000 + Triples in Progress	345,000 + People, Places, Groups, Events, and Created Works		11 Datasets in Progress	100 + Researchers, Students, Staff and Partners	



Sources & Metadata



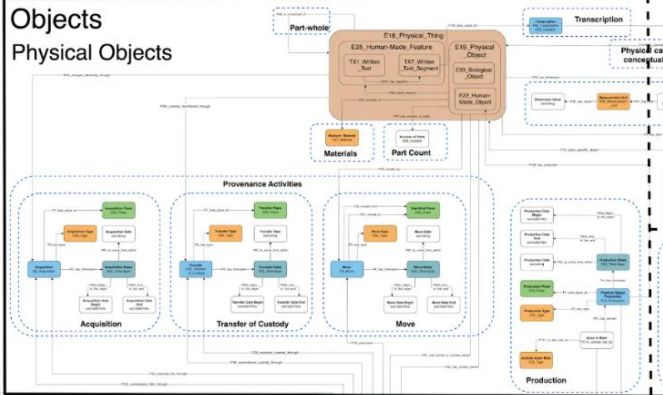
Basic Patterns



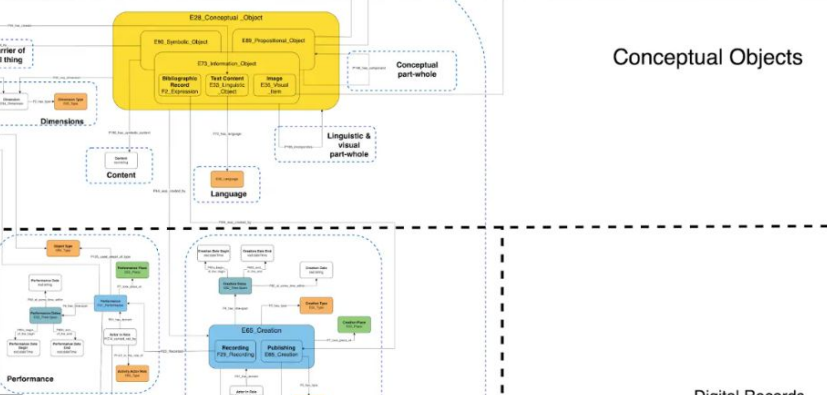
E11 CRM Entity

Objects

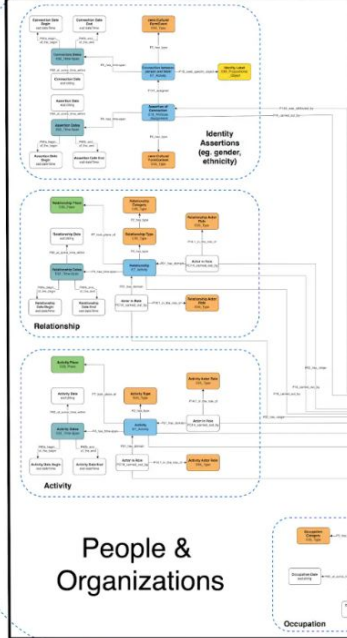
Physical Objects



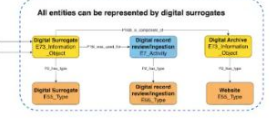
Conceptual Objects



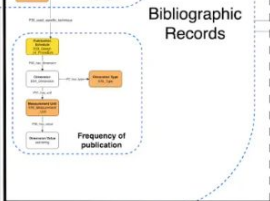
People & Organizations



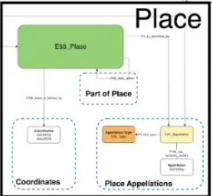
Digital Records



Bibliographic Records



Place



Occupation

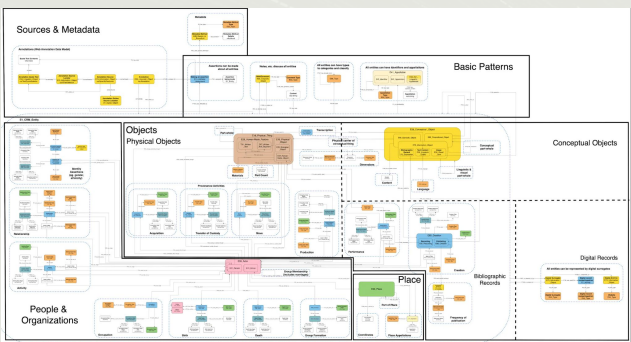
Birth

Death

Group Formation

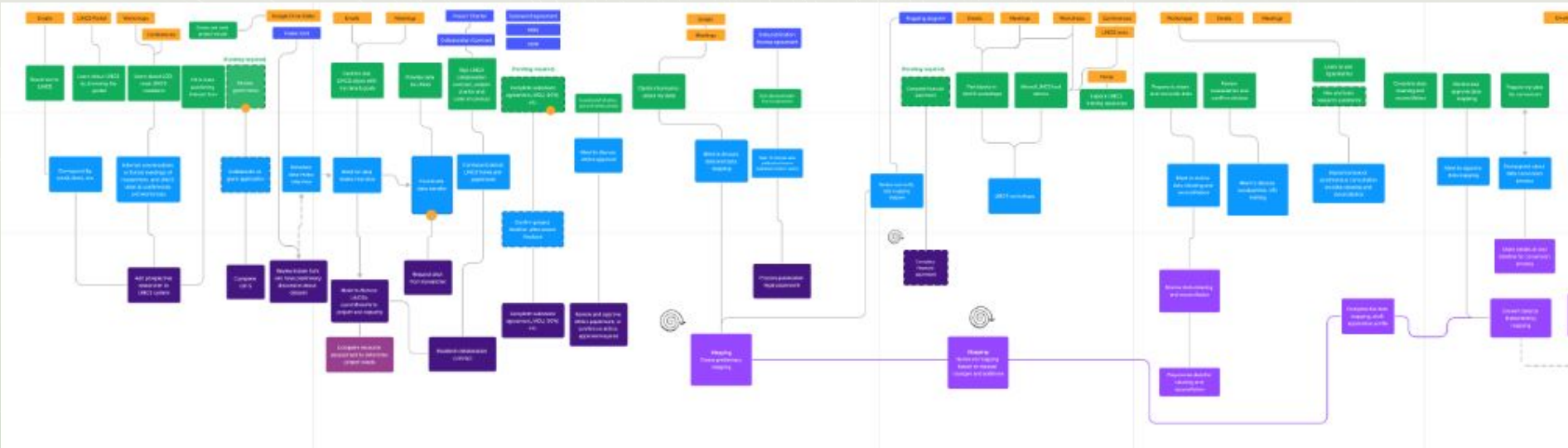
Coordinates

Place Appellations



From the LINCS data model ...

... to the LINCS service blueprint

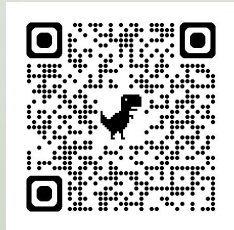


LINCS Mission Statement: Our Commitment to Equity

LINCS is committed to diversity, inclusion, and decolonization in all areas of the project: from dataset selection to resource access and allocation; from community involvement to team composition. LINCS's ongoing work to enact reconciliation and anti-racism is more than just a policy: it is an ongoing commitment to listen, learn, engage, and take concrete action to dismantle discrimination.

LINCS is committed to representing difference and diversity, including non-hegemonic epistemologies and alternative knowledge representations. LINCS seeks to address systemic bias through its handling and presentation of data, by promoting situated and contextually embedded data, and via transparency about how LINCS datasets are culturally produced.

LINCS is committed to equity among its participants. The LINCS Project Charter outlines project-wide values and practices for preserving mutual respect and fostering goodwill.



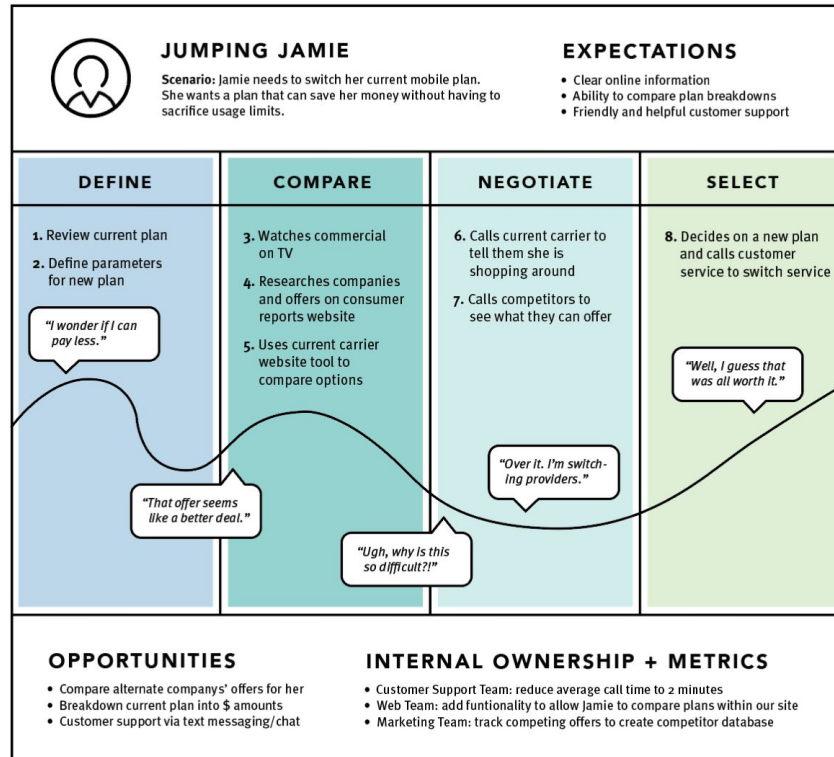
Why map?

- Gives us a bird's eye view of knowledge
- Uncovers new relationships that lead to new insights

User Experience Mapping

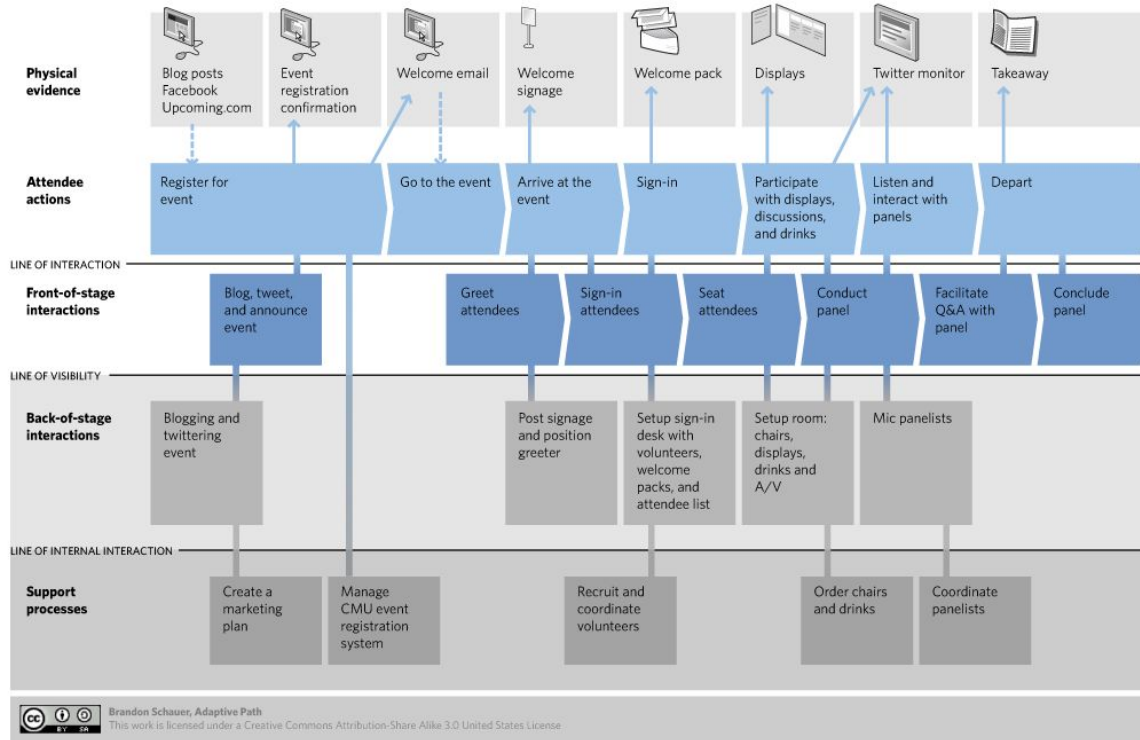
- We map & visualize in UX too!
- Revolves around perspective of someone's experience with a product, tool, or service
- Experiences are holistic, personal, and situational
- Maps come in various forms

CUSTOMER JOURNEY MAP *Example (Switching Mobile Plans)*



Service Blueprint for Seeing Tomorrow's Services Panel

find out more: <http://upcoming.yahoo.com/event/1768041>



Mapping LINCS

- Service blueprint reveals patterns inside organizations
- How an organization communicates and interacts directly mirrors what they design - Conway's Law
- **In the context of LINCS, the resulting LOD is a reflection of the people involved and how they interact**

How is LINCS using the service blueprint?

- Using the service blueprint is different in the context of LINCS
- We're a collaboration, not a service
- Make our process transparent, show the work involved

LINCS service blueprint - what we have now

- Intake
- Onboarding
- Reconciliation & Data Cleaning
- Conversion
- Ingestion
- Maintenance

(some) Challenges to the People Side of Infrastructure

- **Crediting** those who do the work
- Emotional **labour** and carework
- **Communication** across teams
- Demonstrating the importance of **soft skills**



Recent posts

[It's All About the People](#)

[Designing and Building Responsive Web Applications](#)

[Ice cream, Binaries, and Maybes](#)

[Piecing the Past Together With LOD](#)

[Development in Steps: Learning to Collaborate on a Technical Project](#)

It's All About the People

February 26, 2024 · 4 min read

Susan Brown

LINCS Project Lead



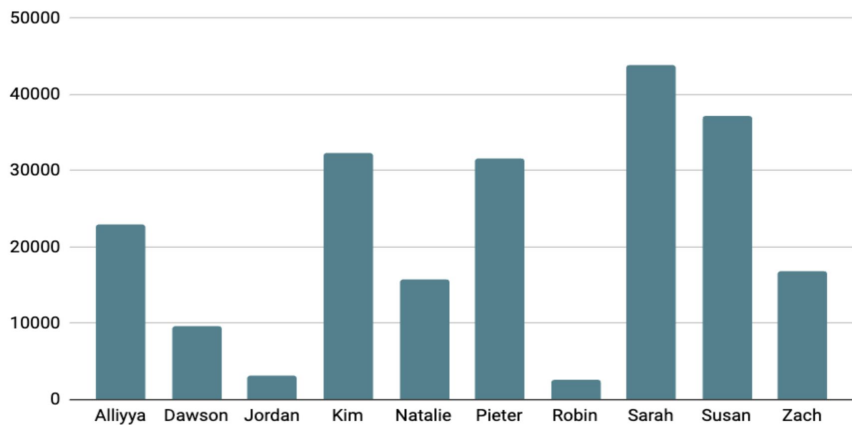
Image: Woman punch card operators working on Roberto Busa's Index Thomisticus. Back left: Rosetta Rossi Bertolli; bottom right: Livia Canestraro. CC-BY-NC. Thanks to Melissa Terras, "For Ada Lovelace Day," 2015.

I am surprised and thrilled that someone thought it worth nominating me for the [Roberto Busa Prize](#), and overwhelmed to have been placed by ADHO in such illustrious company, fully aware that there is so **much** superb work in our community deserving of this recognition.

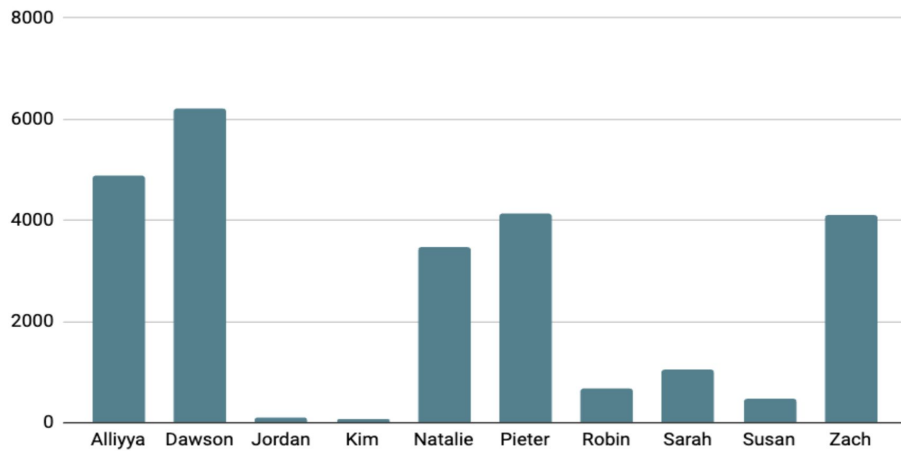
All knowledge is relational. It is fabulous to have recognition of scholarship that emerges from an intersectional perspective and is embedded in process: from making things that try to leverage technology in new ways, trying and failing, and yet continuing to try to make a difference to how we work and to enable us to create and share knowledge together, in better ways, in a changing world. For such work, collaboration is essential, which is to say it's all about people.

Who does what with their time?

Total number of Slack messages sent



Total number of GitLab events (issues, pushes, etc.)



C is for Cookie(s)



Empower 2,c: To give (a person) the means, ability, or strength to do something; to enable.

Oxford English Dictionary, s.v. “empower (v.),” July 2023,
<https://doi.org/10.1093/OED/8805155234>.

Meaningful Recognition?

Empowered by



Dawson MacPhee: I developed frontend and backend components, extending the original code base, to support the exploration, search, and editing of the data that ResearchSpace holds.

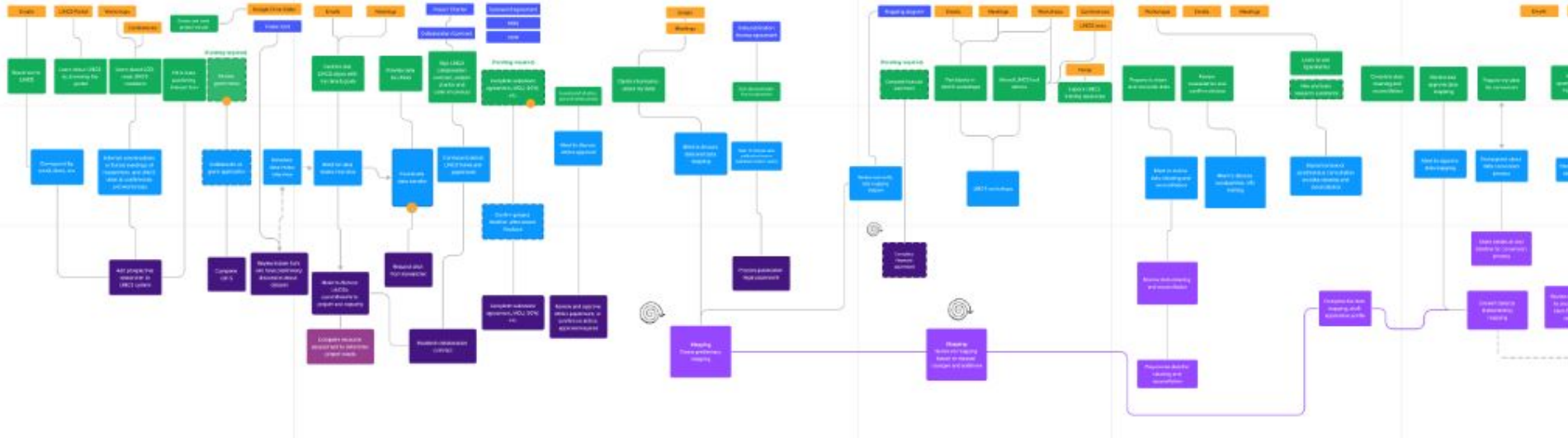
Natalie Hervieux: I worked with the data holders to get a sample of their data, reviewed that data, performed data cleaning, and raised data issues for the data holders to resolve. I helped create the modelling and implemented an automated data conversion workflow to translate their data into linked data. I reviewed the data in ResearchSpace to suggest improvements.

Robin Bergart: I introduced the data holders to Research Space features (Search, Save, Project Page, Knowledge Map, Semantic Narrative) and relayed their feedback to improving the interface design.

Zach Schoenberger: I Consulted with the data holders to vet their data in ResearchSpace, taught them how to explore and edit their data and metadata using ResearchSpace, configured ResearchSpace to meet their needs

Jordan Lum: I designed various LINCS tools that hosts researchers' data, from user research to visual design.

Service Blueprint → ???



Physical Evidence

Researcher Actions

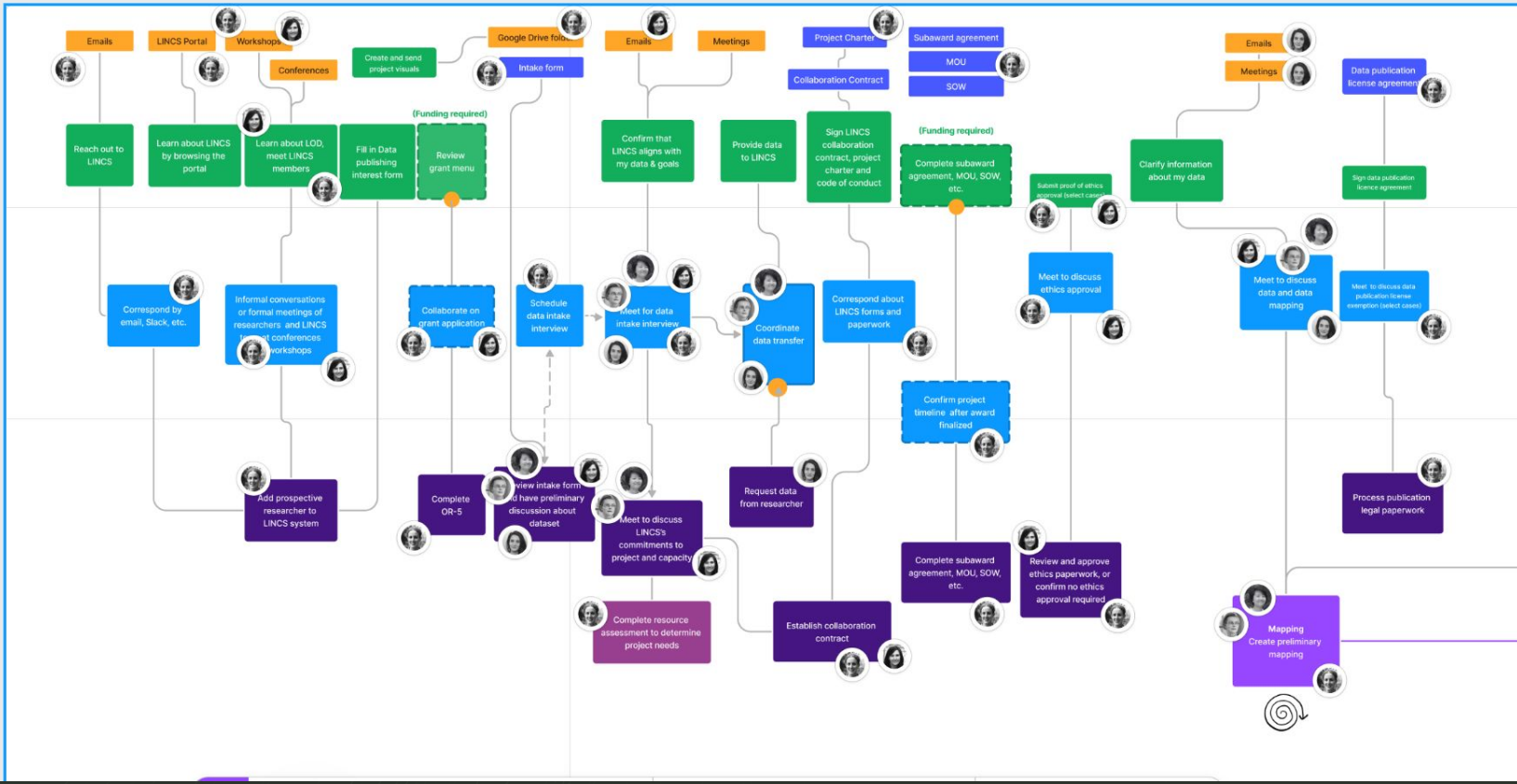
On stage

Backstage

Management

Tech

Manage + Tech



Data Onboarding, learning



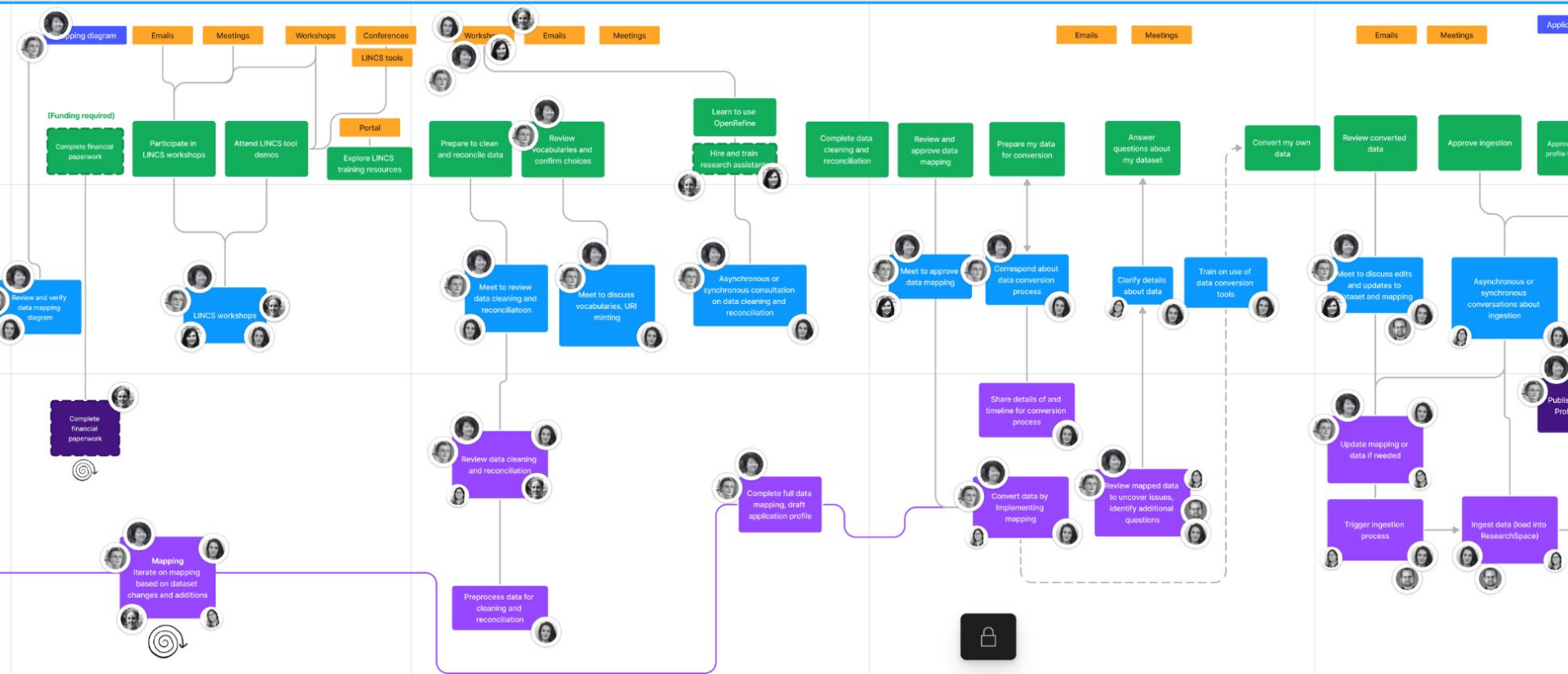
Reconciliation + Data cleaning



Conversion

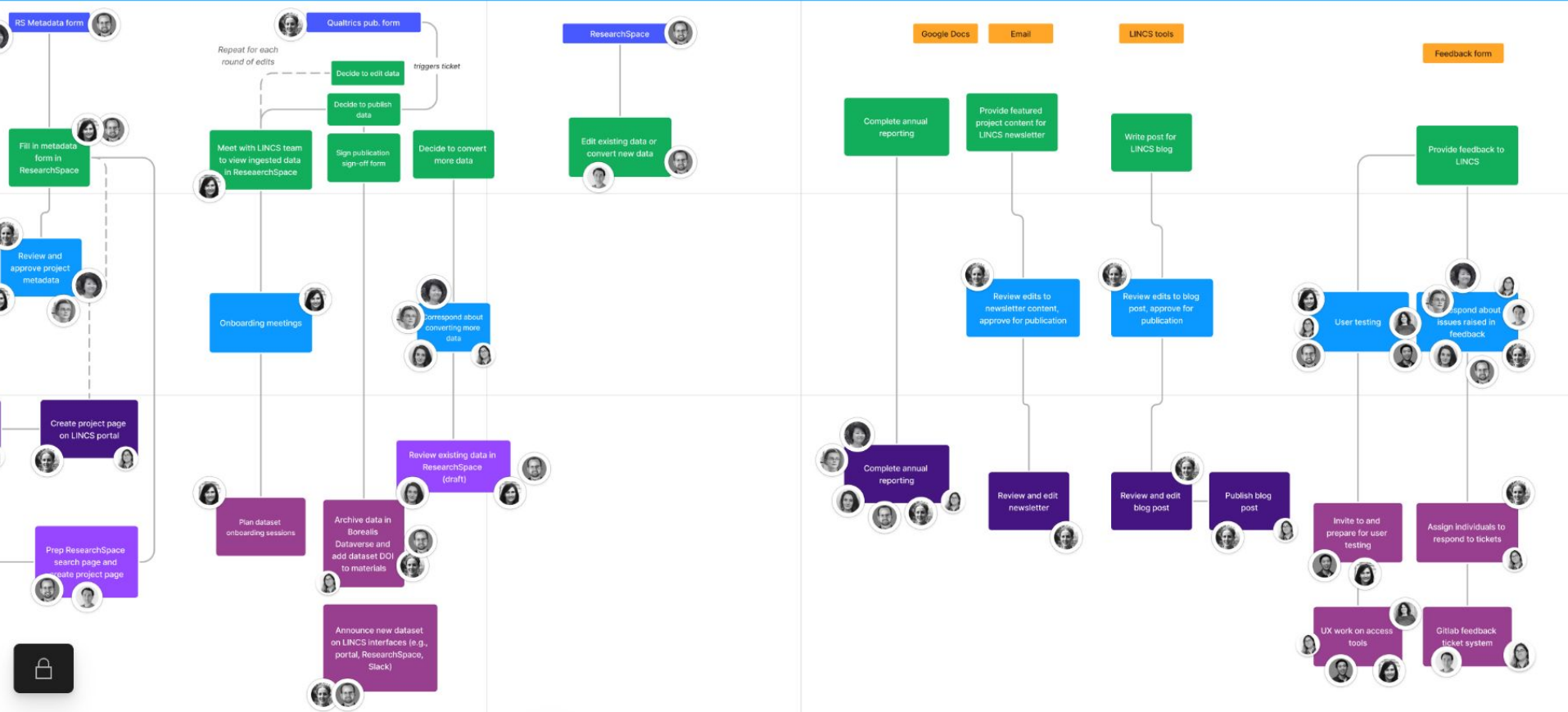


Ingestion



Maintaining

Ongoing



Project Charter | LINC

lincproject.ca/docs/about-lincs/policies/project-charter

LINC P... About LI... Learn L... Explore ... Create ... Tools Quick Links Blog English Search

LINCS Project Charter

Core Values

LINCS works (1) to enable Canadian researchers to create interlinked and contextualized online data about culture to benefit scholars and the public, and (2) to make cultural data, more equitable, accessible, findable, shareable, and reusable, specifically by:

- Empowering researchers to link their data
- Hosting linked datasets
- Providing tools for creating, querying, filtering, visualizing, sharing, annotating, and refining linked data; and
- Prioritizing voices and communities that are underrepresented on the Web with a view to promoting equity, diversity, inclusion, and Indigenous ways of knowing.

A full description of the project's core values can be found in the [LINCS Mission Statement](#).


This charter is designed to guide how participants in the LINCS Project relate to each other to achieve LINCS's mission. It is complemented by policies that support LINCS's commitment to creating and disseminating data that is accessible and sustainable; data that fosters equity and diversity; and data that contributes to reconciliation and anti-racism. More information about these commitments can be found in the [LINCS Mission Statement](#), [LINCS Data Publication License Agreement](#), and [LINCS Ontologies Adoption and Development Policy](#). Signing the LINCS Project Charter indicates acknowledgement of—and a commitment to work towards—these principles.

In addition to the text of this Charter, we endorse the values and practices articulated in the following documents that have emerged from various communities and contexts:

- [A Student Collaborators' Bill of Rights](#)
- [Postdoctoral Bill of Rights](#)
- [Contributors Covenant](#)
- [Collaborators' Bill of Rights](#)
- [ICMJE Guidelines on the roles of authors and contributors](#)

Page Outline

- Core Values
- Participants
- Progress
- Reporting
- Credit and Intellectual Property
- Dissemination
- Communication
- Funding
- Dignity
- Goodwill
- Risk and Harm
- Conflict Resolution
- Privacy
- Future Phases
- Document Details



Code of Conduct | LINC

lincproject.ca/docs/about-lincs/policies/code-of-conduct

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Code of Conduct

LINCS is founded on the values of equity and inclusivity:

- The LINCS [Mission Statement](#) outlines our commitment to diversity, inclusion, and decolonization in all areas of the project, including representing difference and diversity in the data and projects LINCS works with, and ensuring equity among project participants.
- The LINCS [Project Charter](#) states the project's key objectives and provides guidelines for how to work together to achieve these goals. All LINCS [project collaborators](#) and [data contributors](#) are required to sign the project charter.

The LINCS Code of Conduct is a framework for participating in LINCS events such as conferences and workshops. The LINCS community extends far beyond collaborators and contributors, and we call upon all members of this broader community to support our inclusive, diverse, and equitable communities of practice.

LINCS events are anti-oppression and embrace intersectionalities and difference. The best problem solving and critical thinking happen when people with a wide array of experiences and perspectives work together in comfort and safety as peers. We therefore expect participants in all LINCS events to contribute to a thoughtful, respectful environment that supports such work.


How to Be

LINCS fosters collaborative, inclusive, and harassment-free environments. Participants' actions—both big and small—will help us meet this goal. For example:

- Listen as much as you speak, and remember that colleagues may have expertise of which you are unaware
- Encourage contributions from and yield the floor to those whose viewpoints may be under-represented in a group
- Use welcoming language, including correct pronouns and gender-neutral collective nouns (e.g., "people" rather than "guys")
- Accept critique graciously and offer it constructively
- Give credit where it is due
- Seek concrete ways to make physical spaces and online resources accessible
- Act as an [active bystander](#) to ensure the welfare of those around you

Page Outline

- How to Be
- How to Report
- Sources of Inspiration
- Modify and Re-Use
- Document Details



Data intake interview - Google Docs

docs.google.com/document/d/10Rmvpt...

Data intake interview

What are you trying to find out from your research? What are your research questions?

What kinds of questions might you ask of it once it is linked?

Who is the audience for your data? Are your users general interest or specialists? How big is this audience?

What level of detail is in your dataset? How would you describe it if you were talking about it as though it were a *place*? Is your detail at the level of a planet, continent, country, city, street, house, room, or floor space taken up by chairs around a table?

How do you conceptualize and represent different types and levels of (un)certainty in your dataset? What signifiers—words such as *maybe* or the addition of a ?—do you use in connection to an entry?

What does *provenance* mean to you? What data do you have that represents that? What do you consider to be important to keep track of?

Learn LOD | LINC

lincsproject.ca/docs/learn-lod/

The conference site is live — [click here to find out more and to register.](#)

LINC Portal

Search

Learn LOD

On this page

Page Outline

- Learning Resources
 - Zotero Library
 - YouTube
 - Events

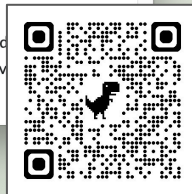
Learn LOD

LINC develops infrastructure and tools so scholars and students of the humanities can create and access [Linked Open Data \(LOD\)](#). The promise and potential of LOD is at the heart of LINC.

While the term **data** is not commonly used to describe the scholarly output of humanities researchers, many humanities researchers produce data. Humanities data can take many forms, such as:

- Image files (e.g., pictures, paintings, photographs)
- Text files (e.g., poems, manuscripts, letters, newspapers, journals, short stories, social media posts)
- Maps and geospatial coordinates
- Audio recordings (e.g., music, oral histories)
- [Metadata](#) files

These items can all be transformed into standard formats that both humans and computers can read and made openly available on the web, scholars—and everyone!—can discover data, link to data, and advance scholarship.



Library Services for Grant-Funded Projects

Overview

Faculty across all disciplines collect and create digital objects during research projects. There is a growing need for web infrastructure that will allow faculty members to easily organize, share, and preserve research outputs. Funding agencies increasingly require grant applications that include plans for knowledge mobilization and long-term preservation. The University of Victoria Libraries has significant infrastructure and expertise to support digital publishing, and we propose to extend those services to meet faculty needs for digital asset management and web publishing.

The University of Victoria Libraries will offer a basic suite of digital publishing services as in-kind contributions to grant proposals. If additional customization and development is required, the library will consult with the research team to determine what additional costs should be included in the funding proposal. The library can also work with co-op students and graduate assistants to achieve a project's specific goals.

Please note that all in-kind contributions from UVic Libraries must be confirmed and approved in consultation with UVic Libraries' Grants and Awards Office and Advanced Research Services. To learn more or arrange a consultation, please email librarygrants@uvic.ca.

Types of Services Offered

- [Digital Asset Management](#)
- [Digital Preservation](#)
- [Digital Scholarship Commons](#)
- [Digitization Centre](#)
- [ePublishing/Book Publishing Services](#)
- [ePublishing/Journal Publishing](#)

Research Data Management

In line with the recently released [Tri-Agency Research Data Management Policy](#) that sets requirements for those applying for funding to create a data management plan (DMP) and deposit their research data into a digital repository, UVic Libraries provides a range of services to support researchers.

Our librarians can offer direct project-based support to help researchers and their teams develop strong data management plans, using the [DMP Assistant](#), Canada's national data management planning tool.

We can offer support at various stages of the research life cycle to improve data curation practices and resolve issues at the beginning, midway and endpoint of a research study. This support includes: creating documentation and metadata that explain and contextualize data; developing and implementing ongoing quality assurance/control practices to maintain data integrity; and facilitating the deposit of data and supporting documentation into recognized repositories that enable discovery and access, including the Library's Dataverse data repository.

The library can also consult on the retroactive curation and preservation of data that may be at risk of degradation or loss.

- In-kind value: \$1,600 (\$80/hr x 20 hours) for initial consultation and repository options that will meet funding agency requirements.

Extended research data management consultation services available.

Digital Preservation

All digital objects and metadata held in the Hydra digital asset management system will be subject to UVic Libraries best practices for digital preservation. UVic Libraries will provide advice on sustainable file formats and derivative file types. We will ensure regular back-ups and integrity checks, along with security updates as necessary. Objects will be part of the library's digital lifecycle planning which may include offsite replication and preservation processing using [Archivematica](#), [Archive-It](#), [LOCKSS](#) and related tools. The library may perform file integrity checks and format migrations over time.

The researcher is responsible for ensuring the quality of digital objects. Cost (note that this is a real cost to the researcher, not in-kind):

- \$2,594/TB one-time payment for long term storage costs
- \$500/funded year for ongoing preservation services

Notes on calculations: The value of \$2,594/TB is cribbed from a report on the costs of long term storage that was produced by the Ontario Libraries Research Cloud Advisory Team. Alan Darnell, Director of Scholar's Portal, kindly shared this report with UVic. The library will bear the cost of ongoing preservation services long after the project funding cycle has finished. This figure is an attempt to recoup some of the long term costs of ongoing back-ups, as well as infrastructure, licensing, and administrative costs of preservation services like Archivematica, Archive- It, and LOCKSS. The value of \$2,594/TB is cribbed from a report on the costs of long term storage that was produced by the Ontario Libraries Research Cloud Advisory Team. Alan Darnell, Director of Scholar's Portal, kindly shared this report with UVic. The library will bear the cost of ongoing preservation services long after the project funding cycle has finished. This figure is an attempt to recoup some of the long term costs of ongoing back-ups, as well as infrastructure, licensing, and administrative costs of preservation services like Archivematica, Archive- It, and LOCKSS.

Additional storage space available at cost.

Metadata Consultation

UVic Libraries will build a metadata input form that is customized to the needs of a specific project. We will work with the project team to develop a data model for describing digital research objects. Building on the library's base data model our metadata consulting team will recommend standards to ensure that project metadata can be shared, indexed, and reused over time. We will work with you to identify controlled vocabularies, content standards, and syntax conventions that will help to standardize object descriptions for better search and discovery. Our underlying Fedora software will automatically create unique URL identifiers for each object, and will generate linked data triples for inclusion in an external triple store. All public collections hosted by UVic Libraries will be exposed for indexing in major web search engines.

The researcher is responsible for adding descriptive metadata to research objects, vetting accuracy, and for ensuring that the project team is familiar with the data model and chosen standards.

In-kind value: \$1,600 (\$80/hr x 20 hours) for initial consultation and repository options that will meet funding agency requirements.

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Thank you to our team of 200+ researchers, students, staff, advisors, board members, UX testers, partners, and more ...

Abeer Waheed | Akseli Pálen | Alice Defours | Alison Hedley | Aliza Ferrone

Alliyya Mo | Amardeep Singh | Amaz Taufique | Amelia Flynn | Amia Khosla

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Deanna Reder | Deb Stacey | Denilson Barbosa | Devon Hayley Farrell | Diane Jakacki | Eason Liang | Elena Spadini

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Marcello Vitali-Rosati | Marco Lian Bantolino | Marion Tempest Grant | Matej Kosmajac | Mathilde Verstraete

Matthew Kennedy | Matthew Milnes | Max Finkbeiner | Max Gillman | Michael DeWitt | Michael F. S...

Thank you to our team of 200+ researchers, students, staff, advisors, board members, UX testers, partners, and more ...

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Amy Buckland | Ananya Rao | Andrew MacDonald | Angela Jooose | Antonio Munoz Gomez | Arianna Ciula | Aviva Weizman | Awais Mehmood Khalid | Basil Yusuf
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Carrie Heitman | Cecily Raynor | Célian Ringwald | Chad Gaffield | Chiara Cremona | Chris Lee | Clare Appavoo | Constance Crompton | Cristina Pattuelli | Dan Scott
Daniel O'Donnell | Dawson MacPhee | Dean Seeman | Deanna Reder | Deb Stacey | Denilson Barbosa | Devon Hayley Farrell | Diane Jakacki | Eason Liang
Elena Spadini | Els Thant | Emily McKibbon | Emily Murphy | Emmanuel Château-Dutier | Erin Canning | Esther Solé i Martí | Evan Rees | Farhad Omarzad
Felicity Taylor | Faye Hammill | Filomena Lopodoto | Francisco Berrizbeita | Gabriela Sanchez | Geoffrey Rockwell | Grace Campagna | Grace Fong | Gracy Go
Hannah Stewart | Helmut Reichenbacher | Huma Zafar | Ibrahim Rather | Ichiro Fujinaga | Iman El Gamal | Isabel Meirelles | Jaehoon Pyon | Jacquy Taucar
Jada Watson | Jakob McLellan | James Chartrand | James Cummings | James MacGregor | Jan Hadlaw | Jana Smith Elford | Janelle Jenstad | Jasmin Macerios
Jasmine Drudge-Willson | Jason Boyd | Jason Camlot | Jason Friedman | Jeffery Antoniuk | Jennifer Blair | Jenny Marvin | Jennifer Wemigwans | Jessica Ye | Jim Clifford
Jingyi Long | John Aspler | John Brosz | John Simpson | Jon Bath | Jordan Lum | Juan Luis Suárez | Julia Polyck-O'Neill | Juliene McLaughlin | Justin Francis
Kailey Fallis | Kate Davis | Kate LeBere | Kathleen McCulloch-Cop | Kelly Hughes | Kim Martin | Laura Mandell | Lauren Liebe | Lena Krause | Lisa Goddard
Lorraine Janzen Kooistra | Luciano Frizzera | Magdalena Turska | Majdi Jelalli | Marcello Vitali-Rosati | Marco Lian Bantolino | Marion Tempest Grant
Matej Kosmajac | Mathilde Verstraete | Matthew Kunkel | Matthew Milner | Meg Ecclestone | Megan Sellmer | Michael Brundin | Michael E. Sinatra
Michael Frishkopf | Michael Moir | Michael Windover | Michaela Rye | Michelle Meagher | Michelle Schwartz | Mihaela Ilovan | MJ Suhonos
Mohammed Marzookh Farook | Moni Razavi | Nancy Duff | Natalie Hervieux | Nem Brunell | Nia Kathoni | Nigel Banks | Pat Riva | Paul Barrett
Peter Patel Schneider | Peter Robinson | Pat Riva | Paul Barrett | Peter Patel Schneider | Peter Robinson | Philippe Michon | Pieter Botha | Rachel Milio | Rainer Simon
Rajvi Khatri | Rashmeet Kaur | Rebecca Graham | Reg Beatty | Richard Cui | Rob Sanderson | Robin Bergart | Romy Poletti | Sam Peacock | Sana Javeed | Sandra Ansic
Sandra Fauconnier | Sandra Parmegiani | Sarah Mousseau | Sarah Roger | Sarah Simpkin | Sathya Rao | Sehrish Basir | Sharon Farnel | Shawn Murphy | Simon Janssen
Song Shi | Stacy Allison-Cassin | Stéfán Sinclair | Stéphane Pouyllau | Stephen Hart | Stephen Ross | Susan Brown | Terhi Nurmikko-Fuller | Thomas Padilla
Thomas Smith | Tomasz Neugebauer | Tim Knight | Timothy Arthur | Trang Dang | Umed Singh | Wayne Johnston | William Turkel | Ynon Wygoda | Zach Schoenberger