

## Academic Background

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**MA in Sociology** 2023/09 - 2025/08

University of Victoria

Thesis: [The Two Solitudes in the Digital Age](#): A Comparative Analysis of French and Anglo-Canadian Sociology Journals

**BA in Communication**

2017/08 – 2021/12

Universidad Autónoma del Estado de México, Faculty of Political and Social Sciences

## Research experience

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**University of Victoria – Electronic Textual Cultures Lab** 2025/09 - present

*MITACS Internship Fellow in Open, Collaborative Scholarship*

- Led community building efforts for the [Canadian HSS Commons](#) and maintained relationships with research partners across Canada.
- Contributed to and managed posts published at the [Open Scholarship Policy Observatory](#).
- Tracked trends and new research on open scholarship and digital infrastructure.

**University of Victoria – Electronic Textual Cultures Lab**

2023/09 - 2025/07

*Graduate Research Assistant*

- Wrote conference papers, research articles, reports, annotated bibliographies, and blog posts on research infrastructure, multilingual scholarly publishing, and platform studies as a single author and in co-authorship with lab members.
- Tested the features on the [Canadian HSS Commons](#), created user guides for the site, and translated the interface into Spanish.
- Presented and provided technical support during lab events at the Congress of the Humanities and Social Sciences and the Implementing New Knowledge Environments Partnership annual gatherings.

**Universidad Autónoma del Estado de México**

2022/07 – 2023/06

*Researcher and Coordinator: Archives Unleashed 2022-2023 cohort project*

*(Latin American Women's Rights Movements: Tracing Online Presence through Language, Time and Space)*

- Archived 70+ Latin American women's rights websites on the Archive-It collection [Movimientos feministas en América Latina](#).
- Performed bilingual computational text analysis of archived Latin American women's rights movements websites in 2 Archive-It collections.

**University of Victoria – Electronic Textual Cultures Lab**

2021/05 – 2021/07

*Mitacs Globalink Research Intern*

- Wrote 40+ entries for an annotated bibliography on open educational resources, public humanities, and digital humanities pedagogy.
- Translated to Spanish key takeaways from the institute lectures at the 2021 Digital Humanities Summer Institute and the 2021 Putting Open Social Scholarship into Practice conference.

**[Huellas Incómodas/Uncomfortable Footprints](#) (Digital Humanities project)**

2020/05 – 2023/06

*Research assistant*

- Coordinated the creation of a digital archive of images and videos of student and feminist activism in Mexico.
- Developed data visualizations (storymaps, timelines) from images, social media, and news content.
- Managed the website content (with 371 items) and translated the site into English.

## Teaching Experience

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**University of Victoria - Department of Sociology** 2023/09 – 2025/04

Teaching Assistant for SOCI 355 (The Corporation, Capitalism, and Globalization), SOCI 211 (Introduction to Sociological Research), and SOCI 326 (Social Networks).

**FORCE11 Scholarly Communication Institute 2024** 2024/07

*Workshop - Preserving the Digital Future: Advanced Strategies for Web Archiving and Combating Reference Rot*

- 3-day remote workshop taught alongside Dr. Rosario Rogel-Salazar

## Professional Experience

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**Servicio de Consultoría de Valor Agregado (E-learning consulting company)** 2021/12 – 2022/06

*Editor*

- Copyedited the content of 3 online courses of the PhD in Innovation and 4 online courses of the BA in Psychology at the Virtual University of Guanajuato State (Universidad Virtual del Estado de Guanajuato).

**Scientificomm LLC (scholarly communication consulting company)** 2019/11 – 2020/12

*Analyst*

- Developed bibliometric studies for 17 Mexican journals indexed in Scopus.
- Copyedited 30 articles for the Mexican Journal of Urology (Revista Mexicana de Urología) for the 6 issues published in 2020.

## Awards

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- Student Bursary for the International Internet Preservation Consortium Conference (2025).
- Bursary for the Born-Digital Collections, Archives and Memory Conference (2025).
- John and Myrtle Tilley Graduate Scholarship (2024).
- Coalition Publica Master's Scholarship (2024).
- Mitacs Globalink Graduate Fellowship (2023).
- Tuition scholarship for the Digital Humanities Summer Institute (2023).
- *Ignacio Manuel Altamirano Basilio Award (2022)*: awarded to the student with the highest GPA of the four undergraduate programs taught at the Faculty of Political and Social Sciences.
- *Ing. José Yurrieta Valdés Academic Excellence Scholarship (2021)*: Awarded to the student with the highest GPA of their undergraduate program at the Universidad Autónoma del Estado de México.
- 2nd place in the *Latin American Open Access Essay Competition 2020* (category: Students, academics, and Open Access) organized by UNESCO, Redalyc, and CLACSO.

## Peer-Reviewed Publications

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- **Alan Colin-Arce**, Graham Jensen, Britt Amell, et al. (2025). "Multilingualism as Infrastructural Imperative: Language Diversity in Digital Knowledge Commons". [submitted to the journal *Digital Humanities Quarterly*].
- **Alan Colin-Arce**, Maggie Sardino, Eduardo Muñoz, et al. (2025). "Engaging Knowledge Diversity: A Living Document". *IDEAH Journal*. [accepted with revisions].
- Rosario Rogel-Salazar, Abraham García, **Alan Colin-Arce**, et al. (2025). "Documenting Traces of Latin American Feminist Movements: Digital Counterarchives as Sites of Memory and Resistance." *Sexuality, Gender & Policy* [[x](#)]
- Rosario Rogel-Salazar, **Alan Colin-Arce**, and Brian Rosenblum. (2024). "WeberWeb: Creation of an OER on Sociological Theory in Collaboration with Undergraduate Students." *IDEAH Journal*. [[x](#)]

## Non-refereed Publications

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- Randa El Khatib, **Alan Colin-Arce**, Vitor Yano, Anna Honcharova, and Ray Siemens. (2022). *Open Scholarship Press Collections: Training*. Victoria: Open Scholarship Press. [x]
- **Alan Colin-Arce**. (2021). “La falta de alfabetización informacional como barrera al acceso abierto en estudiantes y académicos.” (Lack of information literacy as a barrier to open access among students and scholars). In *Abrir con propósito. Emprender acciones para construir equidad e inclusión estructurales: Una mirada de la juventud latinoamericana*. Toluca: Universidad Autónoma del Estado de México. [x]

## Conference Presentations

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11. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Latin American Feminist Organizations in the Archived Web”. *Born-Digital Collections, Archives and Memory Conference*. 2 April 2025. [x]
10. **Alan Colin-Arce**. “Addressing geographic and linguistic gaps in web archives”. *Canadian Society for Digital Humanities Conference*. 21 June 2024.
9. Rosario Rogel-Salazar, Gastón Becerra, and **Alan Colin-Arce**. “Fostering digital literacy among Latin American sociology students: experiences from Mexico and Argentina”. *Digital Pedagogy Institute*. 16 August 2023.
8. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Digital counterarchives for documenting local social movements”. *Digital Humanities Summer Institute 2023*. 13 June 2023.
7. **Alan Colin-Arce**, Sylvia Fernández Quintanilla, Rosario Rogel-Salazar, Verónica Benítez-Pérez, Abraham Monroy. “Web Archiving en español: Barriers to Accessing and Using Web Archives in Latin America”. *International Internet Preservation Consortium 2023 Web Archiving Conference*. 3 May 2023. [x]
6. Rosario Rogel-Salazar, Brian Rosenblum, **Alan Colin-Arce**. “Collaborative creation of an OER in a virtual sociology classroom”. *Digital Humanities Summer Institute 2022*. 6 June 2022. [x]
5. **Alan Colín-Arce** and Rosario Rogel-Salazar. “Quince años en el estudio de la Comunicación Política: un análisis de campo científico (2005-2020)”. *32 Encuentro Nacional AMIC*. 16 November 2021. [x]
4. Sylvia Fernández Quintanilla, Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez. “Huellas Incómodas: documentación y preservación digital del movimiento estudiantil-feminista en Toluca, México”. *Quinto Encuentro de Humanistas Digitales*. 9 November 2021. [x]
3. **Alan Colín-Arce** and Sylvia Fernández Quintanilla. “Transnational Digital Humanities Pedagogy and Student Activism through Huellas Incómodas”. *Digital Pedagogy Institute*. 11 August 2021. [x]
2. Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez, Sylvia Fernández Quintanilla, Brian Rosenblum. “Creation of Huellas Incómodas during COVID-19: Pedagogía, investigación y activismo digital”. *ACH2021 Conference*. 23 July 2021. [x]
1. Rosario Rogel-Salazar, Abraham García, **Alan Colín-Arce**, Verónica Benítez-Pérez, Sylvia Fernández Quintanilla. “Huellas Incómodas: A Digital Preservation of the #UAEMex Student-Feminist Movement”. *Chesapeake Digital Humanities Consortium*. 25 February 2021. [x]

## Invited Presentations

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8. **Alan Colin-Arce**. “Silences as Data: Geographic and Linguistic Biases in Web Archives”. *TU Darmstadt Humanities Data Science and Methodology Seminar Series*. 12 December 2025. [Forthcoming]
7. Elizabeth Braatz, **Alan Colin-Arce**, Dana Jamaledine, Anna Liakopoulou and Alexandra Taylor. “Closing Plenary: Student Panel & Concluding Remarks”. *Open Education Conference*. 9 November 2023.
6. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Latin American Women’s Rights Movements: Tracing Online Presence through Language, Time and Space.” *Archives Unleashed Cohort Meeting*. 22 June 2023.

5. **Alan Colin-Arce** and Rosario Rogel-Salazar. “Creación de archivos web para la investigación digital en humanidades y ciencias sociales”. *Semana de Humanidades Digitales 2023*. 9 May 2023. [[x](#)]
4. Rosario Rogel-Salazar and **Alan Colin-Arce**. “Presentación de la plataforma Marianne y Max Weber: Un proyecto digital”. *Universidad Nacional Autónoma de México*. 3 May 2023.
3. Rosario Rogel-Salazar and **Alan Colin-Arce**. “Luhmann Web: Desarrollo de un recurso educativo abierto en colaboración con estudiantes universitarios.” *Seminario Internacional de Sistemas Sociales y Complejidad*. 4 February 2023.
2. Rosario Rogel-Salazar, Verónica Benítez-Pérez and **Alan Colin-Arce**. “Archivando la presencia de movimientos sociales feministas en la web.” *Seminario Saber hacer las paces ANUIES-UAEMEX*. 10 October 2022.
1. **Alan Colín-Arce**. “Latin American Women's Rights Movements: Tracing Online Presence through Language, Time and Space”. *Archives Unleashed Cohort Meeting*. 2 June 2022.

### Lightning Talks

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- “A Minimal Computing Approach for Web Archive Research” *International Internet Preservation Consortium 2025 Web Archiving Conference*. 10 April 2025.
- “Surveying the Theoretical and Practical Foundations of Knowledge Diversity”. *Creative Approaches to Open Social Scholarship: Canada*. 17 June 2024. [[x](#)]
- “Two Approaches for Documenting a Mexican Feminist Student Movement”. *Crossing Fonds Symposium*. 26 April 2024.

### Digital Projects

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#### WeberWeb (<http://rosariorogel.net/weberweb/>)

- Offered technical support for undergraduate students working with web publishing tools (GitHub, Markdown, basic HTML).
- Uploaded the contents for the static-website on GitHub.

### Digital Project Reviews

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- Alan Colin-Arce. (2025). Humanities and Social Sciences Commons. Herramienta para la colaboración y difusión de resultados de investigación. *Desarrollos en Ciencias Sociales Computacionales*. [[x](#)]
- Alan Colin-Arce (2023). Reseña de Davis, Rebeca Frost, Gold, Matthew K., Harris, Katherine D. y Sayers, Jentery. Digital Pedagogy in the Humanities: Concepts, Models, and Experiments, 2020. *Publicaciones De La Asociación Argentina De Humanidades Digitales*, 4(1), e056. [[x](#)]

### Other Writing

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- [Documenting Traces of Latin American Feminist Movements: Digital Counterarchives as Sites of Memory and Resistance](#) [Invited blog post at the Archive-It blog]
- [Web Archiving Conference 2025 Travel Report](#) [Blog post at the International Internet Preservation Consortium blog]
- [Multilingualism in Open Access Scholarly Publishing](#) [Blog post at the Open Scholarship Policy Observatory].

### Skills and Technical Expertise

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- Spanish (Native speaker), Advanced English (C2), Intermediate French (B2)
- Intermediate programming in Python
- Intermediate HTML & CSS
- Archive-it
- Content Management Systems: Wordpress, Omeka
- Stata

## **Academic Service**

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### **Mitacs Globalink Mentor**

Mentorship for international undergraduate students visiting Canada for a Mitacs Globalink Research internship

2024/04 - 2024-07

## **Professional Training Courses**

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### **Web APIs with Python**

Digital Humanities Summer Institute, University of Victoria, Canada

2024/06

### **Race, Social Justice and DH: Applied Theories and Methods**

Digital Humanities Summer Institute, University of Victoria, Canada

2024/06

### **Intersectional Feminist Digital Humanities: Theoretical, Social, and Material Engagements**

Digital Humanities Summer Institute, University of Victoria, Canada

2023/06

### **Certificate Program in Digital Humanities**

Universidad de Ciencias Empresariales y Sociales, Argentina

2022/03 – 2022/08

### **Program for Open Scholarship and Education**

UBC Centre for Teaching, Learning and Technology, Canada

2022/01 – 2022/03