

Dean A. E. Safarian announced the appointment, on October 31, 1972, of Professor Stillman Drake as Acting Director of the Centre for Renaissance Studies for the current academic session.

After a career in government and finance, Professor Drake joined the University of Toronto in 1967 as a Professor of History, holding his appointment in the Institute for the History and Philosophy of Science and Technology. In 1968 he received an LL.D. from the University of California and in 1971 was elected Fellow of the John Simon Guggenheim Memorial Foundation. Dr. Drake is known internationally for his work on Galileo and is the author of seven books and over twenty articles on the man and his work, besides other publications in the field of the history of science. Professor Drake will continue to teach in the Institute for History and Philosophy of Science and Technology and will also be responsible for co-ordinating the work of the Centre for Renaissance Studies on campus. Professor J. K. McConica will continue to serve as the Centre's Secretary.

EIGHTH ANNUAL REPORT (1971-1972)  
CENTRE FOR REFORMATION AND  
RENAISSANCE STUDIES  
VICTORIA UNIVERSITY - OCTOBER 1972

In looking back over the eight years of the Centre's existence it is fair to say that, although not all the earlier expectations have materialized, nevertheless the general development of the Centre has thus far been satisfactory. Thanks to the cooperation of the staff of the E. J. Pratt Library the Centre library is now being used more extensively by scholars, graduate students, and also some undergraduates. That the directors were able to build up within the compass of a relatively short period of time such valuable library resources may be

attributed to the steady support from Victoria University, some generous gifts from private sources such as the Fox Educational Foundation, and substantial grants from the Canada Council.

Just before the general economic situation worsened several years ago those of us involved in the work of the Centre had very definite hopes about the many possibilities for its future. Indeed it then seemed that we could carry out plans to complete the bulk of the essential holdings of the research collection - a working scholarly collection, not exclusively rare books - within the next five years or so since about a third of the collection, which ultimately should contain approximately 30,000 volumes to fulfill its function adequately, had been acquired. Moreover, at that time there was also the possibility that we might receive some additional space in the form of a seminar and offices and more library space for books and readers. Thanks again to Miss L. Fraser, Librarian of Victoria University, more space for the Centre collection was made available on the mezzanine floor of the E. J. Pratt Library.

Since the Canada Council has ceased giving grants to libraries to develop their research collections, thereby obliging us to reduce our book purchases considerably, we have relied mainly on support from Victoria University and occasional gifts. Despite this overall decline of funds we have somehow managed to provide fellowships, contribute some needed assistance to the Renaissance and Reformation Bulletin, sponsor or co-sponsor visiting lecturers, and continue to collect research materials.

As was indicated in the last annual report the decision to increase the amount of our support of research activity in the form of fellowships proved most successful in terms of the results arising from several on-going research projects devised by the

fellows. This year we may not be able to make as many appointments. We are at a juncture where the critical financial situation of the parent institution, coupled with the difficulty of obtaining funds from the public or private sector of the economy, is already forcing the Centre to cut back still further in its budget with the result that current activities and plans for future development may be seriously restricted.

The reductions in the book budget have obliged us to concentrate in part on areas where our holdings are strong – an example is the Bell Erasmus collection – but where needed acquisitions are very costly. We were recently unsuccessful in our attempt to purchase the *Opera omnia* of Erasmus published by Froben at Basel in 1540, which was on the market in Europe for about \$2,000. Such an acquisition, not available elsewhere in Toronto, would have been of considerable use to persons engaged in the research for the Erasmus project. Further, there are many lacunae in the area of French and Italian humanism, the Alsatian and Swiss-German Reformation, not to mention British Drama, a field in which Toronto has a number of interested specialists and large student enrolment.

With regard to various responsibilities the Centre can assume in the future, it might be highly appropriate for it to provide for an annual visiting professor, and an expanded programme of colloquia, seminars, lectures, etc.

Reference has already been made to the increased use of the Centre research collection. That this is possible is thanks to the staff of the E. J. Pratt Library, some of whom have helped reshelve and inventory the books. Our increasing number of readers is due in part to the fact that post 1800 items are also listed in the union catalogue of the University of Toronto

Library. As more staff and students discover that the Centre collection has materials they wish to consult we can expect somewhat crowded conditions for readers. To date, however, it has been our policy to encourage more students to use the Centre library. We have sent out to many interested staff members the new blue readers' cards and are quite willing to provide one free to other qualified persons. Those persons interested in having a new card should apply to the director or to the Secretary, 24 Birge-Carnegie Library (MWF). Because of new security arrangements the locks on the Centre collection have been changed and only a few keys issued. Persons who have taken books from the Centre collection are urged to return them as soon as possible so that other readers may use them. We wish to make it very clear that the Centre's collection does not circulate. In some instances a book may be taken out by permission of one of the directors. Those persons using the collection are requested to sign the users' book.

With regard to appointments at the Centre we regret to report that the Rev. Walther Dedi, one of the mainstays as far as work on the Reformation is concerned, returned to Europe to take a charge in Milan. He will, while completing his doctorate, continue to serve as a European representative for the Centre, his particular responsibility being the selection of Zwingli materials for the Centre collection. He will also be in contact with scholars in Switzerland on behalf of the Centre, especially Dr. Büsser (Director) and Dr. Gaebler of the Institute for Swiss Reformation Research in Zurich. During the past year Mr. Dedi and Prof. A. Farris prepared a policy statement on Reformation research at the Centre. We wish to pay tribute to Mr. Dedi for his excellent work at the Centre and hope that he may some

day return to Toronto. Meanwhile we hope that he and Mrs. Dedi are well settled down to their new life in Milan.

Prof. Ruth Harvey, who teaches in the Victoria College Department of English and is in charge of Renaissance Culture, one of the new interdisciplinary courses offered at Victoria, is now the Centre's Director of Research. In her capacity as research assistant to the co-ordinating editor of the *Collected Works of Erasmus*, Miss Beatrice M. Corrigan, she has compiled a list of standard forms for names in Erasmus' correspondence. This article appeared in the latest issue of *Erasmus in English* (4/72), the Newsletter published by the University of Toronto Press. (The Newsletter on the CWE and related matters may be obtained free by writing to Collected Works of Erasmus, University of Toronto Press.)

Mrs. D. Sewell has been reappointed as a graduate fellow in charge of the Bell Erasmus collection of which she completed an inventory last summer. While working on her doctoral dissertation on the *Ciceronianus* she has also pursued research for the Centre's bio-bibliographical project on Renaissance best-sellers and suggested a number of acquisitions for the Erasmus collection.

Miss Maud M. Hutcheson, Ph.D., has very ably contributed information for the Renaissance best-sellers project. She has an appointment as a research assistant in the Centre.

We wish in particular to thank both Mrs. Sewell and Miss Hutcheson for the help they have given readers in the Centre library.

The Director is pleased to report that Victoria College is offering an interdisciplinary course, INV 201: Renaissance Culture, taught by Professors Ruth Harvey and H. R. Secor, ably helped by the talents

of other colleagues from Victoria College and more especially from the Department of Italian and Hispanic Studies at the University of Toronto. We wish in particular to commend Professor Beatrice M. Corrigan, who retired from that Department last spring and has now assumed the many responsibilities of co-ordinating editor of CWE, and Professor Olga Pugliese. They have both very graciously contributed their time and talents to this course which is specifically designed to interest undergraduates in the interdisciplinary field of Renaissance studies. That professors in other parts of the University of Toronto have voluntarily agreed to participate in this course without remuneration may in part be attributed to the longstanding good relations which have developed among these scholars of like interests since the beginnings of the Centre. We are indeed very fortunate that our students can benefit from this arrangement.

Mention has been made of the *Collected Works of Erasmus* project. Where possible the Centre is attempting to co-ordinate some of its research activities to supply information to those scholars engaged in the Erasmus project. It is, to be sure, an informal arrangement that is mutually satisfactory and productive. The Centre has already profited from the expert advice of persons associated with the CWE such as Professors D. F. S. Thomson, J.-C. Margolin, W. K. Ferguson, J. K. McConica, M. M. Phillips, and Sir Roger Mynors to name some who have personally examined the Bell Erasmus collection and consulted it in their work. In an article printed in the latest issue of the *Erasmus in English* Newsletter (4/72) Professor Corrigan refers to the importance of the Bell Erasmus collection for the CWE project and notes our willingness to cooperate where possible. We are attempting to assemble a collection of

scholarly articles on Erasmus and would welcome contributions of off-prints or xerox copies of such articles. We are also seeking to complete our holdings of early editions of Erasmus and would appreciate gifts of books written by, edited by, or devoted to Erasmus.

Each year we have usually listed a few of the outstanding additions to the Centre library. One such acquisition this last year has been a volume containing Erasmus' edition of St. Augustine's letters. Others include Renaissance translations of the classics, neo-Latin works by French and Italian humanists, Renaissance works on language, more volumes of *The English Experience*, the eleven volume set of the *State Papers of Henry VIII*, reference works on bibliography and the history of printing, modern scholarly monographs on Zwingli, etc.

The Centre also contributed in whole or in part to the following scholarly events:

On October 19, 1971 the Centre and the School of Graduate Studies sponsored a lecture by Prof. André Stegmann, Director of the Centre for Renaissance Studies at Tours. He spoke on "La Place de l'humanisme français dans l'humanisme européen."

The Centre contributed some financial support to a very successful Conference held in November, 1971 on "The Italian Renaissance and Northern Europe." Professor J. K. McConica very ably organized this well attended colloquium under the auspices of the School of Graduate Studies.

On February 7 and 8, 1972 Knox College with some support from the Centre sponsored lectures and a seminar by Dr. Ulrich Gaebler of the Institute for Swiss Reformation Research in Zurich. Dr. Gaebler spoke on "The Beginning of the Reformation in Zurich" and "The Influence of the Zurich Reformation on Protestantism."

On February 10, 1972 Professor Rika

Maniates, at the invitation of the Centre, gave a lecture on Renaissance music in the series of Victoria College public lectures.

This autumn the Centre invited the local Erasmus scholars to a small reception given in honour of Mrs. M. M. Phillips who was in town to give a lecture for the School of Graduate Studies and to meet some of the scholars engaged in the Erasmus project.

As may be seen in the foregoing items, the Centre is involved in many different types of activities of interest to persons throughout the University of Toronto and beyond. It is our belief, however, that it has served to bring together some of the scattered parts of the whole and enabled persons to work with singleness of purpose.

In closing we wish to commend in particular Mrs. S. Vincent, the Centre's secretary, who has so diligently looked after the business side of our enterprise.

H. R. Secor, Director